

INTERNATIONAL PROGRAMMING



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DANSGROEP AMSTERDAM – a brief overview

The Company

Dansgroep Amsterdam presents itself as a contemporary dance company which focuses on ensuring the artistic development of the two choreographers and the continuity of their repertoire, as well as aiming to develop new projects, productions and performances by the artistic directors, guest choreographers and young creators.

Cornerstones of this new dance company's artistic policy are the creation of connections with other artistic disciplines, joint ventures with theatres and artistic vocational training courses, and the establishment and perpetuation of international relations. Dansgroep Amsterdam presents the current state of affairs in modern dance. Dansgroep Amsterdam takes pride as a world class company producing work of quality within a cultural 'hub-city' in the international network.

England, Germany, Scotland, Austria, Switzerland, Jordan, Mexico, Wales, France, Italy, Brazil, South Korea, Macedonia, Burkina Faso, Cyprus, Luxemburg, Finland – to name some of the countries that Itzik and Krisztina's prior companies collaborated with during the Dutch culture plan 2005-08.

Through its emotion awakening and thought provoking performances, Dansgroep Amsterdam aims to reflect and communicate with its audiences about the social and personal issues which confront us all.

The Artistic Directors

Hungarian-born **Krisztina de Châtel** is driven by a rare urge for innovation, while always remaining true to herself and her beliefs. Her performances combine dance, music and visual art providing a full evening's entertainment. She is open to new cultural developments and frequently seeks cooperation with other artists such as performance artist Marina Abramović. She has also initiated projects with new media and virtual space, skate boys, garbage men (as in Zooi), whirling dervishes and other striking combinations. In Krisztina de Châtel's dance performances two worlds collide as fragile bodies are confronted with natural elements such as wind, earth and water. But there is also a struggle within the body itself as passion and control fight for supremacy. In the last 30 years she has made close to 60 choreographies.

Choreographer **Itzik Galili** has built an oeuvre of more than 60 works showing a pioneering diversity. As artistic director of NND/Galili Dance (1997 – 2008) he created an eclectic number of works including: *For Heaven's Sake* (2001), *ME* (2004), *Exile Within* (2006) and - the culmination of his fascination with duality - Galili Dance 10th Jubilee production: *Heads or Tales* (2007). Next to this, he has created for and worked with many other companies in the Netherlands and abroad, including Stuttgart Ballet, Ballets de Monte Carlo, Bayerisches Staatsballett Munich, Gulbenkian Ballet, Batsheva Dance Company, Bale da Cidade de São Paulo, and Het Nationale Ballet. Lighting plays an integral role in Itzik's works; he has designed the lighting for the majority of his works and also received commissions for fellow artists.

KRISZTINA DE CHÂTEL & ITZIK GALILI



'**De Châtel** belongs to the top of the first class – for thirty years she has been the uncrowned Queen of Dutch Dance.' (Ingrid van Frankenhuyzen - *NRC Handelslad*, 31 October 2008)

'... one of the most eclectic and daunting women working in the field of dance today. ... an aura that has tantalized and unsettled us – the endlessly shifting enigma that is **Krisztina de Châtel** ... she is a phenomenon, akin to an atomic reactor; nurturing, energizing and inspiring all those who come into contact with her.' (Michael A. Kroes – *Ballettanz International*, November 2008)

'**Itzik Galili** is an original dance-maker in terms of the profile of the movement itself, full and dynamic, as well as that of the choreographic prose, fluid and linear.' (Gabriella Gori - *TuttoDanza*, Summer 2008)

'**Galili's** art lies in his capacity to balance abstraction and narration with finesse, creating works that impress themselves strongly upon us. He is one of only a few choreographers working in the Netherlands today who can structure a fragile equilibrium between humour, aggression, lyricism, sex and elegance.' (Michael A. Kroes – *Ballettanz International*, March 2007)



MIXED PROGRAMME 1 (4 works)

Number of persons travelling: 11 dancers, 3 technicians, 1 (or 2) artistic director(s), 1 repetitor, 2 production staff = 19

Length of programme: 76 minutes + intermission = total 101 minutes

Cargo transportation of set/props to be discussed

Note: cylinder of helium required for balloons Until.With/Out.Enough

Ideal dancing area: 12m X 12m



Variaties op een Thema (1979)

Revived production: 2008

Krisztina de Châtel

Music: Philip Glass – *North Star*

1 dancer

12 minutes



Kalota (2008)

Krisztina de Châtel

Music: György Ligeti - *Etudes pour piano*;

Musica ricercata

9 dancers

18 minutes

MIXED PROGRAMME 1 (continued)



Until With/Out Enough (1997)
Revised production: 2008
Itzik Galili
Music: Henryk Górecki - *Quasi Una Fantasia*
7 dancers
32 minutes



Drumming (2001)
Revised production: 2006
Itzik Galili
Music: Haytam Safia (original score)
11 dancers
13 minutes



MIXED PROGRAMME 2 (4 works)

Number of persons travelling: 10 dancers, 3 technicians, 1 (or 2) artistic director(s), 1 repetitor, 2 production staff = 18

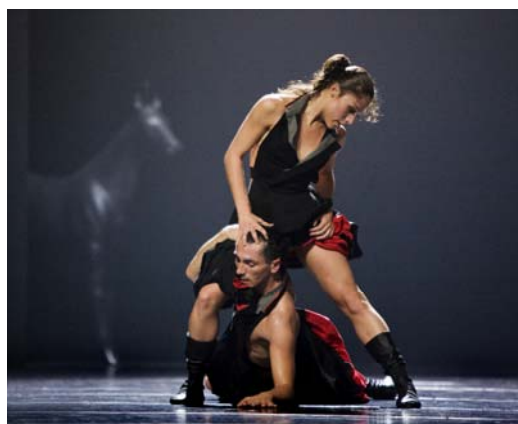
Length of programme: 75 minutes + intermission = total +/- 100 minutes

Cargo transportation of set/props necessary (extent to be discussed)

Ideal dancing area: 12m X 12m



Pulse (2007)
Krisztina de Châtel & Massimo Molinari
Music: György Ligeti - *Etudes pour piano*
6 dancers
22 minutes



Kalota (2008)
Krisztina de Châtel
Music: György Ligeti - *Etudes pour piano*;
Musica ricercata
9 dancers
18 minutes



MIXED PROGRAMME 2 (continued)



Peeled (2004)
Itzik Galili
Music: Percossa (original score)
10 dancers
18.5 minutes



six (2007)
Itzik Galili
Music: Steve Reich – *Six Marimbas*
10 dancers
16 minutes



PROGRAMME FOR SITE SPECIFIC PRESENTATION (6 works)

Number of persons travelling: +/- 8 dancers, 2 technicians, 1 artistic director, 1 repetitor,
2 production staff = max. 14

Length of programme: +/-58 minutes + intermission = total of +/- 80 minutes

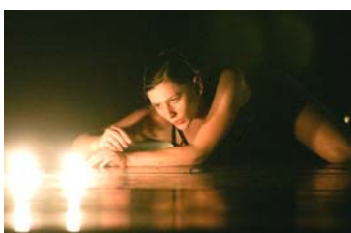
Cargo transportation of set/props necessary



Fragile (1997)
Itzik Galili
Music: Gavin Bryars – *Sub Rosa*
2 dancers
10 minutes

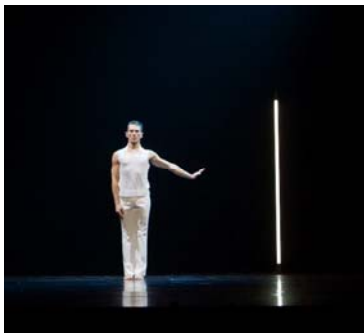


Chameleon (1998)
Itzik Galili
Music: John Cage – *In a Landscape*
1 – 3 dancers
10 minutes



The Upper Room (2007)
Itzik Galili
Music: Percossa – *Adagio from Heads or Tales*
1 dancer
+/- 6 minutes

PROGRAMME FOR SITE SPECIFIC PRESENTATION (continued)



Variaties op een Thema (1979)

Revived production: 2008

Krisztina de Châtel

Music: Philip Glass – *North Star*

1 dancer

12 minutes



Duet in plexiglazen koker (2007)

Krisztina de Châtel

Music: Han Otten - *2 for Us*; Sergei Prokofiev - *Toccatà*

2 dancers

8 minutes



GO (2005)

Massimo Molinari

Music: Simeon ten Holt - *Soloduivelsdans II*

1 dancer

+/- 7 minutes



'SMALL' PROGRAMME – THEATRICAL VENUES (6 works)

Number of persons travelling: +/- 8 dancers, 2 technicians, 1 artistic director, 1 repetitor, 2 production staff = max. 14

Length of programme: +/-58 minutes + intermission = total of +/- 80 minutes

Cargo transportation of set/props to be discussed

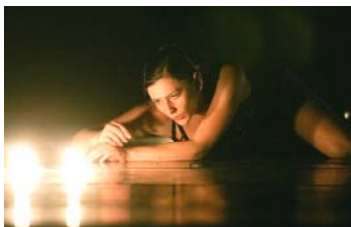
Flexible stage size



Fragile (1997)
Itzik Galili
Music: Gavin Bryars – *Sub Rosa*
2 dancers
10 minutes



Chameleon (1998)
Itzik Galili
Music: John Cage – *In a Landscape*
1 – 3 dancers
10 minutes



The Upper Room (2007)
Itzik Galili
Music: Percossa – *Adagio from Heads or Tales*
1 dancer
+/- 6 minutes

'SMALL' PROGRAMME – THEATRICAL VENUES (continued)



Variaties op een Thema (1979/2008)

Krisztina de Châtel

Music: Philip Glass – *North Star*

1 dancer

12 minutes



Boerka in landschap (2007)

Krisztina de Châtel

Music: György Kurtág – *excerpts from Signs, Games and Messages for Strings*

1 dancer

11 minutes



Excerpts from Pulse (2007)

Krisztina de Châtel & Massimo Molinari

Music: György Ligeti- *Etudes pour piano*

1 - 3 dancers

+/- 10 minutes

EXTRA - for more information about...

Krisztina de Châtel's full evening site specific works:



Cirklo (2008)

Music: David Dramm (original score)
8 dancers, 2 whirling dervishes and a 'twirl girl'
In a 'Mirror Tent' (Spiegel Tent)
58 minutes

And



Zooi (2005/2006)

Music: Gioachino Rossini – collage of operatic excerpts; Soundscape: Han Otten
7-9 dancers
10-12 garbage men
55 minutes

What happens when your local garbage men and their vehicles meet our dancers to the music of Rossini...

Itzik Galili's new creations for Dansgroep Amsterdam:

- a work of +/- 20 mins in March 2009
- a full evening work in November 2009

2 performances programming:

- one evening of works by Krisztina de Châtel
- one evening of works by Itzik Galili

... please contact the company



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